

РУССКОЕ ПОЛЕ

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Широко, напевно

У - па - ди, да -

mp *M* *M* *M* *M* *M*

нар

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a double bar line and a repeat sign. The bottom staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings 'mp' and 'M', and the word 'нар' is written in large letters on the left side of the staff.

-ре - на - я ро - са, рас - сту - пи - тесь, си - ни - е ле.

M *M* 7

Detailed description: This system contains the second two staves of the musical score. The vocal line continues with the lyrics '-ре - на - я ро - са, рас - сту - пи - тесь, си - ни - е ле.'. The piano accompaniment continues with dynamic markings 'M' and a fingering '7'.

- са... За - све - тил - ся в по - ле ко - ло - коль.

M 7 7

Б

Detailed description: This system contains the final two staves of the musical score. The vocal line concludes with the lyrics '- са... За - све - тил - ся в по - ле ко - ло - коль.'. The piano accompaniment includes dynamic markings 'M' and fingering '7', and the letter 'Б' is written in the bass staff.

чик и по - ет на го - ло - са... Ой, ты,

Б М 7 7 Б

по - люш - ко - раз - доль - е, свет - лый край мо -

М Б Б М Б

- ей зем - ли! Ты пе - чаль у - но - сишь,

Б М М М 7

Для повторения

по - ле, и те - ря - ешь - ся вда - ли...

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are "по - ле, и те - ря - ешь - ся вда - ли...". The piano accompaniment is written in a grand staff (treble and bass clefs). It features a wavy line in the bass clef, likely representing a tremolo or a specific articulation. There are markings "М" (M) above the piano part in several measures, indicating a mezzo-forte dynamic. The system concludes with a repeat sign.

Для окончания

- ли...

pp 8

М 8 М М М М М pp

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line ends with the lyrics "- ли...". The piano accompaniment features a wavy line in the bass clef and markings "М" (M) above the piano part, indicating a mezzo-forte dynamic. A dynamic marking "pp 8" is present, indicating a pianissimo dynamic with an octave sign. The system concludes with a repeat sign.

Упади, дареная роса,
Расступитесь, синие леса...
Засветился в поле колокольчик
И поет на голоса...

Припев: Ой, ты, полюшко-раздолье,
Светлый край моей земли!
Ты печаль уносишь, поле,
И теряешься вдали...

Здесь меня отец на руки брал,
Над широким полем поднимал.
Ох, меня мальчишка в этом поле
Первый раз поцеловал.

Припев.

Если поле русское вздохнет,
Запах меда ветер принесет,
А приснится в стороне далекой,
Прямо за душу возьмет.

Припев.

Я опять вернусь издалека,
И нахлынет свежесть, как река,
И пройдут по травам, замирая,
Легкой тенью облака.

Припев.